

International Association of SILKROAD UNIVERSITIES (iaSU)

"Archi-Cultural Translations through the Silkroad"

16 March 2011-Wednesday			
16:00-18:00	B Conf Foyer	Registration	
18:00-19:00	Opening Ceremonial Speeches B Conf Hall	On behalf of the steering committee	
		Ahmet Eyüce--Dean, Faculty of Architecture & Design, BSU	
		Shigeyuki Okazaki--Chairman of Dept. of Architecture, MWU	
		Yılmaz Esmer--Rector, Bahçeşehir University	
		Enver Yücel--Chairman Board of Trustees, Bahçeşehir University	
19:00-20:00	Thematic Conference		
20:00-21:30	Fazil Say Foyer	Exhibition & Welcome Reception	
17 March 2011-Thursday			
09:00-09:30	Fazil Say Hall	Invited Speaker	
	09:30-09:45	Coffee Break	
09:45-13:20 Fazil Say Hall	09:45-09:50	Session 1-I Cross-cultural interactions in architecture	Chair:
	09:50-10:05		1 SILK ROAD AS THE TRANSLATOR OF ARCHI-CULTURAL PRODUCTS / Ref:044
	10:05-10:20		2 THE IMPACT OF CENTRAL ASIA AND KHORASAN ON THE ARCHITECTURE IN PAKISTAN / r:075
	10:20-10:35		3 MOORISH STYLE OR THE STYLE OF "ORIENTAL" ARAB EAST IN THE ARCHITECTURE OF BAKU / Ref:36
	10:35-10:50		4 THE CROSS-CULTURAL EVALUATION OF A PLAN SCHEME FROM BURSA TO TABRIZ AND MASHHAD /Ref:26
	10:50-11:05		5 MODERNITY, DOMESTICITY AND ARCHITECTURE: AN ANALYSIS THROUGH WEIMAR AND TURKISH REPUBLICS / ref: 079
	11:05-11:30	Questions & Answers	
	11:30-11:40	Coffee Break	
	11:40-11:55	Session 1-II Cross-cultural interactions in architecture	1 AN ANALYSIS TO EFFECT OF SILK ROAD ON URBAN AND ARCHITECTURAL IDENTITY OF TABRIZ /Ref:015
	11:55-12:10		2 THE SILK ROAD SHAHRA / Ref: 011
	12:10-12:25		3 COMMON MOTIVES IN THE ARCHITECTURE OF IRAN AND INDIA / Ref: 004
	12:25-12:40		4 ARCHI-CULTURAL TRANSLATION AFFECTED BY IRANIAN ISLAMIC ARCHITECTURE CASE STUDY: EASTERN PATH OF SILK ROAD / Ref: 013
	12:40-12:55		5 ARCHITECTURAL CULTURE OF THE ROSHAN AND THE SILK ROAD / Ref:076
	12:55-13:20	Questions & Answers	
	13:20-14:20	Lunch	
14:20-15:45 Fazil Say Hall	14:20-14:25	Session 2 Case studies on cultural acts of dwelling	Chair:
	14:25-14:40		1 DESCRIPTION OF "TRADITIONAL DWELLING'S INTERFACE" IN THE SILKROAD CITIES / Ref: 002
	14:40-14:55		2 CULTURAL ACTS OF DWELLING: FATMA INER HOUSE / Ref: 056
	14:55-15:10		3 TRACES OF INHABITATION: UNDERSTANDING IDENTITY BUILDING AND CULTURAL ASSIMILATION IN AN EMIGRANT COMMUNITY THROUGH THE STUDY OF THE PARSEE DWELLING IN GUJARAT, INDIA / Ref: 043
	15:10-15:25	4 A COMPARATIVE STUDY OF COURTYARD HOUSES / Ref: 003	
	15:25-15:45	Questions & Answers	
	15:45-16:00	Coffee Break	

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16:00-17:05	Fazil Say Hall-Class*	Parallel Sessions	Session 3	Session 3-1	Cross-cultural interactions in art 1	Session 3-2	Urban & rural practices 1	
		16:00-16:05		Chair:	Chair:			
		16:05-16:20		1	A STUDY ABOUT "THE PATTERN" ADDED TO JAPANESE ARCHITECTURE WHICH IS RELATED TO THE PATTERN OF SILK ROAD SURROUNDING COUNTRIES / Ref: 030	1	TABRIZ CITY - PHENOMENON OF ARCHITECTURAL TRANSMISSION ON THE SILKROAD / Ref:047	
		16:20-16:35		2	A RESEARCH ON THE MEDIEVAL ISLAMIC PAINTING / Ref: 020	2	A MANIFESTATION OF POLITICAL AND SOCIAL DYNAMICS BEHIND TURKISH URBAN PLANNING: DOMINANCE OF GERMAN AND FRENCH ECOLES TILL 1940 / Ref: 025	
		16:35-16:50		3	CULTURAL TRANSFORMATION/TRANSLATION OF MECHANICAL CLOCK THROUGH THE SILKROAD: "OTTOMAN ALATURKA SAAT" AND "JAPANESE WADOKEI" /Ref: 039	3	HISTORICAL URBAN AXIS AND ITS IMPACT ON THE URBAN LANDSCAPE, CASE STUDY "SILK ROAD IN TABRIZ" / ref: 063	
16:50-17:05	Q&A	Questions & Answers		Q&A				
	17:05-17:15	Coffee Break						
17:15-18:55	Fazil Say Hall		Session 4 Sustainability in the built environment	Chair:				
		17:15-17:30		1	A STUDY OF SINGGORA: THE LAST TRADITIONAL COTTAGE INDUSTRY OF CLAY ROOFING TILES IN BACOK, KELANTAN, MALAYSIA / ref: 048			
		17:30-17:45		2	Can The Quality Of Urban Design Enhance The Walkability In The Urban Environment?/ref:006			
		17:45-18:00		3	EYE MOVEMENT ANALYSIS IN MODERN ARCHITECTURE WITH JAPANESE TRADITIONAL SPATIAL STRUCTURE: CASE STUDY OF STAIRCASES IN KOSHIEN HOTEL / Ref: 024			
		18:00-18:15		4	UNBOUNDED CITIES: NATION STATE VS. GLOBAL STATE IN TEHRAN CITY / Ref: 040			
		18:15-18:30		5	Pattern Making Iranian Traditional Architecture in the use of Energy for Geothermal Building Today/ ref:65			
	18:30-18:55	Questions & Answers						
	18:55-19:10	Coffee Break						
	19:10-20:10	Fazil Say Hall	Thematic Conference-Shigeyuki Okazaki					
18 March 2011-Friday								
09:00-12:20	B Conf Hall	09:00-09:05	Session 5-I Sacred & secular spaces	Chair:				
		09:05-09:20		1	THE STUPA, ITS SHAPES AND MEANINGS ALL THROUGH THE SILK ROAD / Ref: 005			
		09:20-09:35		2	EMPTY SPACE SYMBOLISM IN RELIGIOUS ARCHITECTURE ALONG SILK ROAD COUNTRIES / ref: 034			
		09:35-09:50		3	"THE TEMPLE OF ETERNAL FIRE" ON THE SILKROAD / ref: 037			
		09:50-10:05		4	SILK ROAD MARKETS, SCENE OF THE HUMAN BIGGEST INTERACTIONS IN THE ANCIENT WORLD / ref: 014			
		10:05-10:20		5	ARCHI-CULTURAL HERITAGE RESTORATION OF SILKROAD APPROACHING TABRIZ HISTORICAL BAAZAR / ref: 078			
		10:20-10:45	Questions & Answers					
		10:45-11:00	Coffee Break					
		11:00-11:15	Session 5-II Sacred & secular spaces	1	THE CHARACTERIZATION OF THE PHYSICAL STRUCTURE OF CARAVANSARIES IN IRAN ON THE PATH OF SILK ROAD / Ref: 016			
		11:15-11:30		2	INVESTIGATING THE SPATIAL STRUCTURES & PATTERNS OF IRANIAN CARAVANSARIES / ref: 070			
		11:30-11:45		3	CARAVANSARAI, A MONUMENT OF SILK ROAD; THE SAMPLE: REBAT SHARAF IN SARAKHS CITY OF IRAN / ref: 071			
11:45-12:00	4	CONSERVATION AND REGENERATION OF MIYANDASHT CARAVANSARY / ref: 012						
12:00-12:20	Questions & Answers							
	12:30-14:00	Bosphorus Trip & Lunch						

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14:00-15:05 B Conf Hall	14:00-14:05	Session 6 Architectural and landscape traditions	Chair:				
	14:05-14:20		1	TYPES OF RIVERS WITH RESPECT TO FRAME, DRAWN BY SCHIZOPHRENIC PATIENTS BASED ON "LANDSCAPE MONTAGE TECHNIQUE": SIMILARITY TO TRADITIONAL JAPANESE SPACE / Ref: 031			
	14:20-14:35		2	LEISURE ACTIVITIES AT THE IMPERIAL VILLAS OF JAPAN IN THE EARLY MODERN AGE / ref: 074			
	14:35-14:50		3	RELATIONSHIP BETWEEN RULES OF SPATIAL COMPOSITION PROCESS USING ARCHITECTURAL SPACE MONTAGE TECHNIQUE AND TYPICAL EXPRESSIONS OF JAPANESE ARCHITECTURE AND LANDSCAPE / ref: 035			
	14:50-15:05		Questions & Answers				
	15:05-15:15	Coffee Break					
15:15-16:40 B Conf Hall-Class*	Parallel Sessions	Session 7	Session 7-1		Urban & rural practices 2	Session 7-2	Cross-cultural interactions in art 2
	15:15-15:20		Chair:			Chair:	
	15:20-15:35		1	ENCLOSED SPACES FOR SEOUL AND KYOTO BASED ON FENG-SHUI / ref: 007	1	A STUDY ON OSMAN HAMDI BEY'S PAINTINGS THROUGH "MIHRAB" / ref: 022	
	15:35-15:50		2	GENTRIFICATION AND HOMELESSNESS IN THE EXAMPLE OF SULUKULE RENEWAL PROJECT IN ISTANBUL / ref: 041	2	MOUNTAINS PAINTED IN CHRISTIAN PAINTINGS OF THE CHORA MONASTERY / ref: 018	
	15:50-16:05		3	RESEARCH ABOUT THE EFFECT OF SILK ROAD ON THE CITY OF TABRIZ (IRAN), FROM SEMEIOLOGICAL (SEMEIOTIC) POINT OF VIEW / ref: 062	3	READING OF JERUSALEM REPRESENTATIONS IN THE CHORA CHURCH / ref: 077	
	16:05-16:20		4	URBAN SPACES AS A RESULT OF THE URBAN CULTURES INTERACTION: AN ANALYTICAL STUDY TO THE SPATIAL CONVERGENCE OUTPUT OF THE URBAN FABRIC AS FOR THE DUPLICITY OF CULTURAL AND SOCIAL STRUCTURE OF URBAN SPACES / ref: 033	Q&A	Questions & Answers	
	16:20-16:40		Q&A	Questions & Answers			
	16:40-16:55	Coffee Break					
16:55-18:00 B Conf Hall	16:55-17:00	Session 8 Current dynamics & future prospects	Chair:				
	17:00-17:15		1	RE-PROGRAMMING THE SILK-ROAD TERRITORY AS A GLOCAL FOOD-NETWORK: A VISION ON ISTANBUL'S AGRARIAN HISTORY / ref: 009			
	17:15-17:30		2	VISIONS OF CAIRO: EGYPTIAN MODERNISM AT A CROSSROADS / Ref: 008			
	17:30-17:45		3	TOURISM REGENERATION OF SILK ROAD IN IRAN; INTRODUCING A NATIONAL TOURISTIC DEVELOPMENT RESEARCH PROJECT / Ref: 081			
	17:45-18:00		Questions & Answers				
	18:00-18:30	Closing Ceremony & Photo Shoot					
	20:00-23:00	Dinner					